PHIL 348: METAPHYSICS

Spring 2023

Class schedule: TR 9:30-10:50 *Class Instructor:* Katherine Valde *Office:* DB 206 Class Location: DB 218 E-mail: valdekg@wofford.edu Office Hours: Wednesdays 2-4pm

Philosophy, though unable to tell us with certainty what is the true answer to the doubts it raises, is able to suggest many possibilities which enlarge our thoughts and free them from the tyranny of custom. Thus, while diminishing our feeling of certainty as to what things are, it greatly increases our knowledge as to what they may be; it removes the somewhat arrogant dogmatism of those who have never traveled into the region of liberating doubt, and it keeps alive our sense of wonder by showing familiar things in an unfamiliar aspect.

-Bertrand Russell

Course Description:

This semester, we will confront some of great debates in metaphysics. We will address such questions as: Is time real or an illusion? Are our minds purely physical objects? Is there free will? How do our concepts shape our answers to these questions? Through engaging in these debates, we will hope to understand something about the nature of metaphysics, including why and how we should go about doing it.

Course Objectives:

This course is designed to both provide an introduction to some questions in metaphysics and to inspire your curiosity for such questions. You will learn to both to characterize some of the main issues in contemporary metaphysics, and to discuss these arguments in an informed but neutral way. Along the way, this course will also help to develop and articulate your own perspective on these issues and inspire an excitement for creativity in approaching metaphysical questions.

Required Text:

All other readings will be provided on Moodle.

Class Expectations:

Do the readings. *Think* about the readings. Our class will not be engaging for you if you do not come to class prepared. Treat each other and the instructor with respect. Be prepared to be challenged. Some of the readings will be difficult, and you may have more questions than clarity. That's ok!

Attendance:

You are expected to attend all class meetings. However, sometimes, for a variety of reasons, you might be unwilling or unable to attend class. If you need to miss a class meeting *for any reason*, you are able to make-up that absence by completing a written assignment based on the material for that day of class. If you do not complete the make-up assignment within 7 days of the missed class, 5 points will be deducted from your engagement grade. There are no such things as "excused" or "unexcused" absences. All missed classes are treated the same.

Grading:

Engagement-20%

Engagement comes in many forms, and it is not the same as attendance. Engagement includes:

Preparation – reviewing materials and readings before class, eating, sleeping, etc.
Focus – avoiding distractions during class meetings
Presence – engaged and responsive during group activities
Asking questions – in class and out of class
Listening – hearing what other say, and also what they aren't saying
Specificity – referring to specific ideas from readings and discussions
Synthesizing – making connections between readings and discussions

Merely showing up and listening respectfully is considered C-level (70%) engagement.

Reflection Writings – 20% (10% each)

Each student will complete two reading responses during the first 7 weeks of the semester. Each response piece will be no more than one-page single spaced (400-500 words). These assignments are scaffolded to help students build essential reasoning and reading comprehension skills. As such, no late assignment will be accepted as this would no longer be evaluating a student's own ability to read, comprehend, and substantially engage with the text. Should a student find themselves unable to complete their assignment before the due date, please reach out to me *before* the reading response is due.

Take-Home Midterm Exam – 20%

This course will have one take-home midterm which will consist of short answer and long answer questions designed to check students' comprehension of key ideas from this course.

Discussion Leadership Project - 20%

In teams of two, you will be in charge of one class discussion. Leading discussion entails reading the text ahead of time, coming up with questions, discussing them with your instructor, structuring the class discussion, and making sure your classmates leave class understanding the key ideas from the selected text.

Final Paper Project – 20%

For this paper you will answer a question of your own design relating to some topic from class. These projects will include proposing and presenting an abstract (5%), getting project approval in a one-on-one meeting with your professor (5%), and a submitting a final paper (90%). Final papers should be approximately 1,750 - 2,000 words.

Course Schedule:

UNIT 1: Introduction to Metaphysics (weeks 1-8):

Week 1	
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Tuesday 02/07	Introduction
Thursday 02/09	SEP: Metaphysics – Introduction & Sections 1, 3 by Peter van Inwagen and Meghan
	Sullivan

Week 2 - Science and Metaphysics

Tuesday 02/14	Ch. 2 Science and Metaphysics: Then and Now by Anjan Chakravartty
Thursday 02/16	What is Scientific Realism? by Bas Van Frassen and Anjan Chakravartty

Week 3 - Biological Causation

Tuesday 02/21	No Class
Thursday 02/23	Top-down Causation Without Top-down Causes Carl F. Craver and William Bechtel

Week 4 – Biological Entities

Tuesday 02/28 No Class

Thursday 03/02	Manifesto for Processual Biology by John Dupré and Daniel J. Nicholson
Week 5 – Biological I	dentity
Tuesday 03/07	<i>Biological Processes: A Bio-Processual Way Out of the Personal Identity Dilemma</i> Anne-Sophie Meincke
Thursday 03/09	Lady Parts: The Metaphysics of Pregnancy by Elselijn Kingma
Week 6 - Feminist Mo	etaphysics
Tuesday 03/14	SEP: Feminist Metaphysis by Sally Hasslanger
Thursday 03/16	The Metaphysics of Sex and Gender by Asta Kristjana Sveinsdóttir
Week 7 – Religious &	Metaphysics
Tuesday 03/21	Ch. 24 <i>Mūlamadhyamakakārikā</i> by Nāgārjuna (with commentary by Jay L. Garfield)
Thursday 03/23	The Hiddenness Argument: Philosophy's New Challenge to Belief in God – Ch. 4 The Main Premise by J. L. Schellenberg
Week 8	
Tuesday 03/28	Exam Review
Thursday $03/30$	No Class – Exam due by 5pm
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UNIT 2: Discussion 1	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12):
UNIT 2: Discussion 1 Week 9 Tuesday 04/11	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan)
UNIT 2: Discussion 1 Week 9	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12):
UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): <u>Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan)</u> The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank)
UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): <u>Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan)</u> The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris)
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UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18 Thursday 04/20	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan) The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris) Science and the Special Composition Question by Andrew Brenner (Grayson McDowel
UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18 Thursday 04/20 Week 11 Tuesday 04/25	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan) The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris) Science and the Special Composition Question by Andrew Brenner (Grayson McDowel and Stephanie) Selections from Ch. 1 Of God from Ethics by Benedict de Spinoza
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UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18 Thursday 04/20 Week 11 Tuesday 04/25 Thursday 04/27 UNIT 3: Final Paper	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan) The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris) Science and the Special Composition Question by Andrew Brenner (Grayson McDowel and Stephanie) Selections from Ch. 1 Of God from Ethics by Benedict de Spinoza Social construction as grounding; or: fundamentality for feminists, a reply to Barnes and
UNIT 2: Discussion I Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18 Thursday 04/20 Week 11 Tuesday 04/25 Thursday 04/27 UNIT 3: Final Paper Week 12	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan) The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris) Science and the Special Composition Question by Andrew Brenner (Grayson McDowel and Stephanie) Selections from Ch. 1 Of God from Ethics by Benedict de Spinoza Social construction as grounding; or: fundamentality for feminists, a reply to Barnes and Mikkola by Jonathan Schaffer Projects (weeks 12-14):
UNIT 2: Discussion 1 Week 9 Tuesday 04/11 Thursday 04/13 Week 10 Tuesday 04/18 Thursday 04/20 Week 11 Tuesday 04/25 Thursday 04/27 UNIT 3: Final Paper Week 12 Tuesday 05/02	SPRING BREAK (NO CLASS 04/03-04/07) Leadership Projects (weeks 9-12): Real Talk on the Metaphysics of Gender by Robin Dembroff (Aislinn & Shadan) The Metaphysics of Evolution by John Dupré (Grayson Murray & Hank) The Unreality of Time by J. M. E. McTaggart (Isabella and Meris) Science and the Special Composition Question by Andrew Brenner (Grayson McDowel and Stephanie) Selections from Ch. 1 Of God from Ethics by Benedict de Spinoza Social construction as grounding: or: fundamentality for feminists, a reply to Barnes and Mikkola by Jonathan Schaffer Projects (weeks 12-14): paper project introduction
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