PHIL 380A: MEASUREMENT AND MODELS

Spring 2021

Class schedule: TR 9:30-10:50am *Class Instructor:* Dr. Katherine Valde *Office:* DB 206 Class Location: MONTG 119 E-mail: valdekg@wofford.edu Office Hours: Tue 11am-1pm

Philosophy, though unable to tell us with certainty what is the true answer to the doubts it raises, is able to suggest many possibilities which enlarge our thoughts and free them from the tyranny of custom. Thus, while diminishing our feeling of certainty as to what things are, it greatly increases our knowledge as to what they may be; it removes the somewhat arrogant dogmatism of those who have never traveled into the region of liberating doubt, and it keeps alive our sense of wonder by showing familiar things in an unfamiliar aspect.

-Bertrand Russell

Course Description:

While both measurement and models are central to scientific practice, they are often seen as having drastically different characters. Measurement, on the one hand, is seen as the paradigm of scientific objectivity. Models, on the other hand, are seen as merely useful fictions. This class will explore the nature of measurement and models and their role in knowledge production. The primary goal of this course is to come to a deeper and more critically reflective understanding of both of measurement and modeling and the various roles they play in contemporary debates in the philosophy of science.

Course Objectives:

This course is designed to both provide an introduction to some questions in the philosophy of science (specifically surrounding measurement and modeling) and to inspire your curiosity for such questions. You will learn to:

- Reflect critically on scientific practice
- Identify and understand assumptions in measurement practices
- Evaluate science in a broader context
- Interpret and analyze philosophical text
- Apply philosophical concepts in original work

Along the way, this course will help you to develop and articulate your own perspective on these issues and inspire an excitement for creativity in approaching problems in the philosophy of science. It is the ultimate goal of this course to help you become a thoughtful consumer of science and more fully appreciate the beauty and complexity of our world.

Required Text:

All readings will be provided on as PDFs via Moodle.

Class Expectations:

Do the readings. *Think* about the readings. Our class will not be engaging for you if you do not come prepared. Treat each other and the professor with respect. Be prepared to be challenged. Growth (intellectual and personal) comes from moving beyond our comfort zones!

GRADING:

PARTICIPATION - 10%

Participation will be assessed on student's active engagement with the material and each other during class periods. Merely showing up and listening respectfully is considered C-level participation. Engagement during project presentation will be especially important to earning your participation grades.

PERUSALL - 20%

Students are expected to complete readings on Perusall. You will be expected to read the entire document, make high quality annotations, and return to reply to other student comments. You make at least 6 high-quality comments/responses per assignment. Annotation are substantive questions, engaging comments, and thoughtful responses to your peers' questions and comments. More meaningful engagement will earn a higher grade.

DISCUSSION LEADERSHIP-20%

You will be in charge of leading discussion in class on a topic related to your paper project that will be chosen in consultation with your professor. Leading discussion entails selecting topics/readings in consultation with your professor, understanding the text ahead of time, determining the key point to emphasize to your peers, coming up with activities for class, meeting with your instructor to discuss your plans, and facilitating the in-class discussion.

PROJECT PRESENTATION-20%

You will be presenting your original research to the class. Each student will be expected to prepare a talk to communicate their central argument to the class. Presentations will last 8-10 minutes, and there will be approximately 10 minutes for discussion and questions after each presentation. These presentations must include some sort of teaching aid (PowerPoint, handout, Prezi, etc.).

PAPER PROJECT - 30%

For this paper you will answer a question of your own design relating to some topic from class. These projects will include proposing and presenting an abstract (5%), getting project approval in a one-on-one meeting with your professor (10%), completing peer review of complete drafts of your paper (15%), and a submitting a final paper (70%). Final papers should be approximately 2,500 words.

COURSE SCHEDULE:

Week 1 – WHY ON EA	RTH SHOULD YOU CARE?
Tuesday 1/5	#168: Happiness Calculator vs. Alex Goldman (ReplyAll – Podcast)
Thursday 1/7	The Miseducation of Larry P (Radiolab – Podcast)
Week 2 – WHAT IS ME	EASUREMENT? WHY ISN'T IT EASY?
Tuesday 1/12	Old and New Problems in Philosophy of Measurement (2013) by Eran Tal
Thursday 1/14	Measurement Accuracy Realism (2018) by Paul Teller
Week 3 – HOW DO WI	E MEASURE?
Tuesday 1/19	Heaps of Moles? – Mediating Macroscopic and Microscopic Measurement of Chemical Substances (2020) by Jo E. Wolff
Thursday 1/21	Sensory Measurements: Coordination and Standardization (2015) by Anne Sophie Barwich and Hasok Chang
Week 4 – HOW DO MO	DDELS RELATE TO MEASUREMENT?
Tuesday 1/26	The evaluation of measurement uncertainties and its epistemological ramifications (2017) by
	Nadine De Courtenay and Fabien Gregis
Thursday 1/28	Computer Simulation, Measurement, and Data Assimilation (2015) by Wendy Parker

KEY PERSPECTIVES ON M&M (WEEKS 1-5):

Week 5 - HOW DO MODELS RELATE TO MEASUREMENT?

Tuesday 2/2	Using models to correct data: paleodiversity and the fossil record (2018) by Alisa Bokulich
Thursday 2/4	Calibration, Coherence, and Consilience in Radiometric Measures of Geologic Time (2020)
	by Alisa Bokulich

PROJECTS BEGIN (WEEK 6):

Week 6 – M	andatory In	dividual M	eetings with	n Dr. Valde
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Tuesday 2/9	Project introductions and brainstorming!
Thursday 2/11	Abstracts due by 9am on Moodle- In-Class Topic Pitches!

DISCUSSION LEADERSHIP PROJECTS (WEEKS 7-10):

TOPICS BASED ON STUDENT INTERESTS (SEE BELOW)

Week	7 – 1	Metaph	ivsics	and	Measurements
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Tuesday 2/16	The Metaphysics of Quantities (2020) by Jo Wolff
	Ch 4. Realism in measurement
Thursday 2/18	Perspectivism (2017) by Michaela Massimi

Week 8 – Measuring Well-Being

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Tuesday 2/23	Measuring Well-Being: A Review of Instruments by Cooke, Melchert, and Connor
Thursday 2/25	Do antidepressants work? by Jacob Stegenga

Week 9 - Measuring Pain & Why Predictions Fail

Tuesday 3/2	Pain Outcomes: A Brief Review of Instruments and Techniques by Younger, McCue, and
	Mackey
Thursday 3/4	Selections from The Signal and The Noise: Why So Many Predictions Fail, but Some
	Don't (2012) by Nate Silver

Week 10 – Feminist Perspectives & Can we measure athletic greatness?

Tuesday 3/9	Feminist Perspectives on Sex and Gender (section 3.2) by Mari Mikkola
	JK Rowling Is Right—Sex Is Real and It Is Not a "Spectrum" by Colin Wright
Thursday 3/11	All-start by Jessica Flack and Cade Massey

PROJECT PRESENTATIONS (WEEKS 11-12):

Week 11 –

Tuesday 3/16	Dr. Valde's Demo & presentation prep
Thursday 3/18	Presentation1, 2, & 3

Week 12 -

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Tuesday 3/23	Presentations 4, 5, & 6
Thursday 3/25	Presentations 7 & 8

FINAL PAPER PROJECTS (WEEKS 13-14):

Week 13 -

Tuesday 3/30	Peer review - Completed drafts due by 9am on Moodle
Thursday 4/1	Peer Review

Week 14

Wednesday 4/7	FINALL PAPERS DUE AT NOON	

FINAL PAPER PROJECT

Audience: Scholars across the university not necessarily familiar with your field

Purposes: To practice drawing on research to enhance your argumentative writing; to hone your skills in the important academic genre of the multi-sourced research paper; to explore the conventions of and motivations for writing up research for a scholarly audience.

Assignment: In this class we have seen a variety of questions and different ways of approaching those questions. For this paper you will answer a question of your own design relating to some topic from class. Be sure to consider the strongest objection(s) to your position and respond to the objection(s). Papers should be approximately 2,500 words.

Project abstract (5%): You must submit an abstract of approximately 100 words on Moodle by <u>9am on Tuesday</u> <u>February 16th</u>. This 100-word abstract should describe your project – motivate your question, describe your question, and sketch your answer.

Project approval (10%): Projects must be approved by <u>*Friday February 19th*</u>. Discussion of projects will occur in mandatory 20-minute meetings with Dr. Valde, which will occur <u>*Tuesday February 16th and Wednesday February 17th*</u>. Getting approval is worth 10% of your paper project grade.

Peer review (15%): A complete (approximately 2,250-2,500 word) draft of your paper is due <u>on Moodle by 9am</u> <u>Tuesday March 30th</u>. You must complete the peer review that is assigned to you by <u>11am on Thursday April 1st</u>. The quality of your submitted draft is worth 5% of your paper project grade, and the quality of the peer review you give is worth 10% of your paper project grade.

Final Submission (70%): Use APA style to cite, include an abstract, and add a Works Cited list. Include word count at the end of the submission – neither the abstract nor your works cited should be included in the word count. Paper submission due on Moodle by <u>noon on April. December 7th</u>.

TOPIC IDEAS

CASE STUDY TOPICS	CONCEPTUAL TOPICS
Polling	When or how does measurement count as knowledge?
Gerrymandering	How do you measure something?
Intelligence Testing (e.g. IQ)	Do models explain?
Standardized Testing	How do models change measurement?
Temperature	Are measurements objective?
Moles	What is a measurement?
Time	What is a model?
Weather	What is reliability?
Climate Change	Are models or measurements more reliable?
Pain	Are there things that cannot be measured?
Unemployment	What is the relationship between measurement and
Well-being	prediction?

RESOURCES (SCHOLARLY)

THE NATURE OF MEASUREMENT

A Model-Based Epistemology of Measurement (2017) by Eran Tal Measurement Accuracy Realism (2018) by Paul Teller

INTERNATIONAL SYSTEM OF UNITS (CASE STUDY)

Naturalness and Convention in the International System of Units (2018) by Eran Tal The Reform of the International System of Units (SI): Philosophical, Historical and Sociological Issues (2019) by de Courtenay et al.

MEASUREMENT THROUGH ITERATIVE COHERENCE

Inventing Temperature (2004) by Hasok Chang

MEASUREMENT/MODELS AS REPRESENTATION

Scientific Representation: Paradoxes of Perspective (2008) by Bas van Fraassen Modeling and Measurement: The Criterion of Empirical Grounding (2012) by Bas van Fraassen The Metaphysics of Quantities (2020) by Jo Wolff Ch 4. Realism in measurement Perspectivism (2017) by Michaela Massimi

EXPLANATION & MODELS

Moving Beyond Causes: Optimality Models and Scientific Explanation (2015) by Collin Rice Models and Explanations (2017) by Alisa Bokulich Minimal Model Explanations (2015) by Batterman and Rice How the Laws of Physics Lie (1983) by Nancy Cartwright Ch. 8 The Simulacrum Account of Explanation

UNDERSTANDING THROUGH MODELING

True Enough (2017) by Catherine Elgin Idealized Models, Holistic Distortions, and Universality (2018) by Collin Rice Idealization and the Aims of Science (2017) by Angela Potochnik

MODELS FIXING MEASUREMENT

What Distinguishes Data from Models? (2019) by Sabina Leonelli

PREDICTION

The Signal and The Noise: Why So Many Predictions Fail, but Some Don't (2012) by Nate Silver Topics covered include: Weather, Climate Change, Poker, Baseball, Bayesian Statistics, etc.

RESOURCES (NON-SCHOLARLY)

RadioLab Presents: G (Podcast serries on Intelligence – <u>link</u>) The Gerrymandering Project (FiveThirtyEight Podcast – <u>link</u>) *A Model World* by Jon Turney *The concept of probability is not as simple as you think* by Nevin Climenhaga *The Blind Spot* by Adam Frank, Marcelo Gleiser, and Evan Thompson *A Happy State* by Benjamin Radcliff (Economics and Well-being) *Do antidepressants work?* by Jacob Stegenga *All-start* by Jessica Flack and Cade Massey *Getting It Right* by Michaela Massimi